

Symphony No. 4 in Bb Major, Op. 60

Allegro vivace. ♩ = 100.

Flauto.
Oboi.
Clarineti in B.
Fagotti.
Allegro vivace. ♩ = 100.
Corni in B.
Trombe in B.
Timpani in B. F.
Allegro vivace. ♩ = 100.
Violino I.
Violino II.
Viola.
Violoncello e Basso.

F1.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

cresc.
sf
f
ff
p

cresc.
sf
f
ff
p

cresc.
sf
f
ff
p

cresc.
sf
f
ff
p

Vcl.
p

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Fl. *p* *sempre p*

Ob. *p* *sempre p*

Fag. *a 2.* *sempre p*

Vcl. *p* *sempre p*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

sempre p *cresc.*

sempre p *cresc.*

cresc.

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This musical score page for Symphony No. 4 in Bb Major, Op. 60, features two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.), followed by a grand staff for the strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The second system continues the orchestration with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.), followed by another grand staff for the strings. The score is written in B-flat major and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, *sf*, and *sfz*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The string section is particularly active, playing a continuous rhythmic pattern in the lower registers.

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Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

ff *f* *f* *f* *f* *f* *f*

Measures 1-13 of the first system. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) play a series of chords and single notes, with dynamics ranging from *ff* to *f*.

TRIO.

Un poco meno Allegro. $\text{♩} = 88$.

Ob.
Cl.
Fag.
Co.

dolce. *p dol.* *cresc.* *sf* *p* *tr*

Measures 14-27 of the Trio section. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Oboe, Clarinet, Bassoon, Horn) play a series of chords and single notes, with dynamics ranging from *p* to *sf*. The section is marked *Un poco meno Allegro* with a tempo of $\text{♩} = 88$.

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Ob.
Cl.
Fag.
Cor.

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) play a melodic line with a crescendo leading to a fortissimo (sf) dynamic, then a piano (p) dynamic. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) play a rhythmic accompaniment with a fortissimo piano (sfp) dynamic.

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

sfp *sfp*

Fl.
Ob.
Cl.
Fag.
Cor.

This system contains the next five staves of the score. The woodwinds (Fl., Ob., Cl., Fag., Cor.) play a melodic line with a fortissimo piano (pp) dynamic. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) play a rhythmic accompaniment with a fortissimo piano (pp) dynamic.

a 2. *pp*

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

sul G. arco. *pp* *arco.* *pp*

Symphony No. 4 in Bb Major, Op. 60

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Fag. *pp* *cresc. poco a poco*

Cor. *pp* *cresc. poco a poco*

arco
pp *cresc. poco a poco*

arco
Vel. *pp* *cresc. poco a poco*

Fl. *sempre più cresc.*

Ob. *sempre più cresc.*

Cl. *sempre più cresc.*

Fag. *sempre più cresc.*

Cor. *sempre più cresc.*

sf *sempre più cresc.*

Vel. *sempre più cresc.*

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tp.), Violin (Viol.), Viola (Vcl.), and Cello/Double Bass (Cello/Basso). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The string section (Viol., Vcl., Cello/Basso) is playing a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support and melodic lines. The overall texture is dense and orchestral.

[illegible]

Symphony No. 4 in Bb Major, Op. 60

Tempo I. 400.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Tempo I. 400.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Tempo I. 400.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Symphony No. 4 in Bb Major, Op. 60

[illegible][illegible]

Symphony No. 4 in Bb Major, Op. 60

Fl. Ob. Cl. Fag. Cor. Tr. Tpt.

sf p sf f ff

Un poco meno Allegro. $\text{♩} = 88$.

Fl. Ob. Cl. Fag. Cor. Tr. Tpt.

dolce p dolce dolce dolce

Un poco meno Allegro. $\text{♩} = 88$.

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This musical score page features two systems of staves for a symphony. The first system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), along with three additional staves. The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), along with three additional staves. The woodwind parts (Ob., Cl., Fag., Cor.) are marked with *cresc.* and *sf* (fortissimo) dynamics, while the brass parts (Fl., Cor.) are marked with *p* (piano) and *sf* dynamics. The score includes various musical notations such as notes, rests, and trills (tr.).

First System:

- Ob.:** *cresc.*, *sf*, *p*, *tr.*
- Cl.:** *cresc.*, *sf*, *p*
- Fag.:** *cresc.*, *sf*, *p*
- Cor.:** *cresc.*, *sf*, *p*

Second System:

- Fl.:** *sf*, *p*, *sf*
- Ob.:** *cresc.*, *sf*, *tr.*
- Cl.:** *cresc.*, *sf*, *tr.*
- Fag.:** *cresc.*, *sf*, *tr.*
- Cor.:** *cresc.*, *sf*, *p*, *à 2.*

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Fl.

Ob.

Cl.

Fag.

Cor.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

sul. G arco

pp arco

pp

arco

pp cresc.

cresc.

pp arco

Vcl.

pp cresc.

[illegible]

Symphony No. 4 in Bb Major, Op. 60

Fl. *sempre più cresc.*

Ob. *sempre più cresc.*

Cl. *sempre più cresc.*

Fag. *sempre più cresc.*

Cor. *sempre più cresc.*

sempre più cresc.

sempre più cresc.

sempre più cresc.

sempre più cresc.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Violin (Vcl.), and Cello/Double Bass (Basso). The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves. The page is numbered 13 in the bottom left corner.

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Fl. *dim.* *pp* **Tempo I.**

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *dim.* *pp* **Tempo I.**

Tr. *dim.* *pp*

Tp. *dim.* *pp*

dim. *pp* **Tempo I.** *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. *f* *ff* *p*

Fag. *f* *ff* *p*

Cor. *f* *ff* *p*

Tr. *f* *ff* *p*

Tp. *f* *ff* *p*

Bassi *f* *ff* *p*

Symphony No. 4 in Bb Major, Op. 60

Fl. *sf p* *f* *ff*

Ob. *sf p* *f* *ff*

Cl. *sf p* *f* *ff*

Fag. *sf p* *f* *ff*

Cor. *p* *f* *ff*

Tr. *f* *ff*

Tp. *f* *ff*

sf p *sf* *f* *ff*

sf p *sf* *f* *ff*

sf p *sf* *f* *ff*

sf p *sf* *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Tp. *f* *ff*

f *ff*

f *ff*

f *ff*

f *ff*